

**Ya-Liang Chang, D.M.A./NCTM**, is an active pedagogue, adjudicator, and pianist. Dr. Chang has received invitations from the International Society for Music Education 31st World Conference and has presented at various MTNA State Conferences and MTAC branches. In addition to presenting workshops, she also appeared as a featured guest for podcast interviews that include Oclef music education.

Dr. Chang has frequently adjudicated at various events that included Miami University Music Department concerto competition, Tri-State concerto competition and MTNA OhioMTA/KentuckyMTA/CaliforniaPMT collegiate and pre-college competitions, auditions, and evaluations. She serves as a State Chair for the CAPMT honors competition and Foundation Chair for the MTAC Santa Clara Branch.

As a solo and collaborative pianist, Dr. Chang has performed in the United States, Italy, Germany, and Taiwan. She was the winner and recipient of IBLA Grand Prize and International Piano Competition in Italy and Bayreuth Summer Festival in Germany. Her concert highlights included *French Duet Music with Theatrical Narration* at NKU and *Music at Ascension* Concert Series; solo recitals with IBLA foundation in Italy, Steinway & Sons Premier Piano Artist Concert Series, and OMTA-SW/NKU Winter Pedagogy Conference Concert.

Dr. Chang has taught on the piano faculty at Northern Kentucky University School of the Arts Music Program and received distinguished Faculty Special Recognition twice. She presently operates an independent studio and serves as a pedagogy consultant in the South Bay Area. She holds D.M.A. and M.M. degrees in Piano Performance from the University of Cincinnati College-Conservatory of Music and the Boston Conservatory.