

The Music Teachers' Association of California
THE SCHOLARSHIP FOUNDATION
SANTA CLARA COUNTY BRANCH

AWARDS FOR OUTSTANDING HIGH SCHOOL SENIORS

Emphasis on Performance and Community/School Service

PURPOSE:

To recognize outstanding achievements in music with high standards of musicianship, performance and participation in school and community music activities during high school.

REQUIREMENTS:

The applicant must have studied music, instrumental or vocal, at least three years including the senior year with a member/s of the Santa Clara County Branch, MTAC.

At least one appearance in a Branch Student Recital, a Certificate of Merit Honors Recital or a State Convention Recital within the last two years of high school.

Evaluation will include credit based on the amount or participation in high school music ensembles (orchestra, band, choir, etc.); religious, community or other greater Bay Area musical soloist appearances; arranging, composing, conducting and other creative activities; and enrollment in courses given in high school.

Performance at a live audition before a panel of evaluators selected by the Scholarship Committee. Material from two periods of music must be performed by memory and not to exceed ten minutes. Accompanist must be provided by the applicant for non-piano auditions.

HOW TO APPLY:

Submit application form by April 7, 2006 to the Scholarship Chair

Submit letters of recommendation by April 7, 2006 to the Scholarship Chair

AWARDS:

Winners will receive a check for \$150 and a certificate. A maximum of ten awards may be given.

Winners will be chosen on the basis of musical background, performance ability, activity in the field of music and a written recommendation of private music teacher.

The MTAC Scholarship Foundation Committee and the performance evaluators will determine the winners.

Recognition and presentation to be made at high school honors ceremonies whenever possible.

SCHOLARSHIP CHAIR:

Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

Phone 408-294-3285 email cwherndon@msn.com

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AWARDS FOR OUTSTANDING HIGH SCHOOL SENIORS

APPLICATION FORM (Please Type or Print and Return to Scholarship Chair)

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NAME _____ PHONE (____) _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
HIGH SCHOOL _____ ACTIVITIES DIRECTOR _____ PHONE (____) _____
PRINCIPAL INSTRUMENT _____ OTHERS _____

APPLICATION DEADLINE: April 7, 2006 LIVE AUDITION DATE: April 21, 2006

AUDITION PLACE: Carol Herndon Studio, 1699 Shasta Ave., San Jose, 95128, 408-294-3285, cwherndon@msn.com

RESUME: Please give a brief resume; of your private music study. Add a separate sheet if more space is needed.

REPERTOIRE: List some representative compositions studied during high school years, naming composers. Select two pieces from the list, indicating first and second choices for your audition. The selections should represent two different periods of music and be memorized. The audition time is only ten minutes, but you may be asked to play parts or all of both pieces.

Date and type of MTAC sponsored recital in which applicant has participated during the last two years of high school _____

I hereby certify that the above is true to the best of my knowledge and that the applicant has studied with a member of the Santa Clara Branch MTAC at least three years during high school including the senior year.

Signed, MTAC Teacher. Santa Clara County Branch _____ date _____
Phone (____) _____

Signed, Applicant _____ date _____

Recommendation of private teacher to be sent in on separate sheet to the Scholarship Chair, Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

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SUMMARY OF MUSICAL ACTIVITIES DURING HIGH SCHOOL YEARS

(Please Type or Print and Return to Scholarship Chair)

SCHOOL ENSEMBLES, Orchestra, Band, Choir, Etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
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SPECIAL PERFORMANCES, travel to other cities, countries, TV coverage, etc. Include dates.

ENSEMBLES OUTSIDE OF SCHOOL, Community orchestra, religious music, jazz bands, etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
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SOLO APPEARANCES, includes solo appearances with ensembles. Give dates, places and titles of works performed.

SPECIALIZED MUSICAL ACTIVITIES, Arranging, conducting, composing, etc. Describe your involvement, dates and places where applicable.

SPECIAL HONORS, List any musical honors, dates and prizes received.

I hereby acknowledge the above information regarding school, religious or community activities to be true to the best of my knowledge. Sign by one or both of the following:

Signed, High School Music Teacher _____ date _____

Signed, Community or Religious Administrator _____ date _____

Additional comments may be added on a separate sheet.