

The Music Teachers' Association of California
THE SCHOLARSHIP FOUNDATION
SANTA CLARA COUNTY BRANCH

AWARDS FOR OUTSTANDING HIGH SCHOOL SENIOR COMPOSERS
Emphasis on Composition and Community/School Service

PURPOSE:

To recognize outstanding achievements in music composition with high standards of musicianship, performance and participation in school and community music activities during high school.

REQUIREMENTS:

The applicant must have studied music and composition, instrumental or vocal, at least three years including the senior year with a member/s of the Santa Clara County Branch, MTAC. Their high school must be in Santa Clara County.

At least one appearance in a Branch Composers Today Recital or a State Convention Composers Today Recital within the last two years of high school.

Evaluation will include credit based on the amount or participation in high school music ensembles (orchestra, band, choir, etc.); religious, community or other greater Bay Area musical soloist appearances; arranging, composing, conducting and other creative activities; and enrollment in courses given in high school.

Presentation of two original compositions for a panel of evaluators selected by the Composers Today Chair and the Scholarship Committee of the Santa Clara County Branch of the MTAC. The manuscript must be accompanied by a tape recording of the compositions.

HOW TO APPLY:

Submit application form, composition manuscript and tape, and letters of recommendation to the Scholarship Chair

The application deadline and performance audition dates are listed in the current year MTAC Santa Clara directory.

AUDITIONS:

The composition manuscripts and tapes will be evaluated at the studio of Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

AWARDS:

Winners will receive a check for \$200 and a certificate. A maximum of two awards may be given.

Winners will be chosen on the basis of musical background, composition ability, activity in the field of music and a written recommendation of private music teacher.

The Composers Today Branch Chair, the MTAC Scholarship Foundation Committee and the evaluations of the compositions will determine the winners.

Recognition and presentation to be made at high school honors ceremonies whenever possible.

SCHOLARSHIP CHAIR:

Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128
Phone 408-294-3285 email cwherndon@msn.com

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THE SCHOLARSHIP FOUNDATION SANTA CLARA COUNTY BRANCH

AWARDS FOR OUTSTANDING HIGH SCHOOL SENIOR COMPOSERS

APPLICATION FORM (Please Type or Print and Return to Scholarship Chair)

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NAME _____ PHONE (____) _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
HIGH SCHOOL _____ ACTIVITIES DIRECTOR _____ PHONE (____) _____
PRINCIPAL INSTRUMENT _____ OTHERS _____

AUDITION PLACE: Carol Herndon Studio, 1699 Shasta Ave., San Jose, 95128, 408-294-3285, cwherndon@msn.com

RESUME: Please give a brief resume; of your private music and composition study. Add a separate sheet if more space is needed.

COMPOSITIONS: List some representative compositions you have written during high school years. Select two compositions from the list and send the manuscripts and tape/CD recordings of the compositions to the Scholarship Chair of the Santa Clara County Branch.

Date and type of MTAC sponsored Composers Today recital in which applicant has participated during the last two years of high school _____

I hereby certify that the above is true to the best of my knowledge and that the applicant has studied with a member of the Santa Clara Branch MTAC at least three years during high school including the senior year.

Signed, MTAC Teacher. Santa Clara County Branch _____ date _____
Phone (____) _____

Signed, Applicant _____ date _____

Recommendation of private teacher to be sent in on separate sheet to the Scholarship Chair, Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

AWARDS FOR OUTSTANDING HIGH SCHOOL SENIOR COMPOSERS

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SUMMARY OF MUSICAL ACTIVITIES DURING HIGH SCHOOL YEARS

(Please Type or Print and Return to Scholarship Chair)

SCHOOL ENSEMBLES, Orchestra, Band, Choir, Etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
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SPECIAL PERFORMANCES, travel to other cities, countries, TV coverage, etc. Include dates.

ENSEMBLES OUTSIDE OF SCHOOL, Community orchestra, religious music, jazz bands, etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
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SOLO APPEARANCES, includes solo appearances with ensembles. Give dates, places and titles of works performed.

SPECIALIZED MUSICAL ACTIVITIES, Arranging, conducting, composing, etc. Describe your involvement, dates and places where applicable.

SPECIAL HONORS, List any musical honors, dates and prizes received.

I hereby acknowledge the above information regarding school, religious or community activities to be true to the best of my knowledge. Sign by one or both of the following:

Signed, High School Music Teacher _____ date _____

Signed, Community or Religious Administrator _____ date _____

Additional comments may be added on a separate sheet.