

The Music Teachers' Association of California
THE SCHOLARSHIP FOUNDATION
SANTA CLARA COUNTY BRANCH

Dorothy A. Shimer Award
Outstanding Accompanist Award for a High School Piano Student

PURPOSE:

To recognize outstanding achievements in music accompanying with high standards of musicianship, performance and participation in school and community music activities during high school.

REQUIREMENTS:

Complete the application form and submit two letters of recommendation

The applicant must be enrolled in a high school in Santa Clara County and is studying piano with a member of the Santa Clara County Branch, MTAC.

Evaluation will include credit based on the amount of accompanying in high school music ensembles (orchestra, band, choir, etc.); religious, community or solo performers, and other greater Bay Area musical accompanist appearances, and enrollment in courses given in high school.

Performance at a live audition, not to exceed 10 minutes, before a panel of evaluators selected by the MTAC Scholarship Foundation. Applicant to bring in one accompaniment piece and the Scholarship Foundation to provide one sight reading piece.

HOW TO APPLY:

Submit application form and two letters of recommendation, one from private teacher and one from a person confirming accompanist skills. Letters to be sent in on separate sheet to Carol Herndon, Scholarship Chair. Application and letters to be received by April 19, 2011.

AWARD:

One winner will receive a check for \$200.

Winner will be chosen on the basis of musical background, accompanist ability, activity in the field of music. The MTAC Scholarship Foundation Committee and evaluators will determine the winner.

APPLICATION DEADLINE

Application deadline: Tuesday, April 19, 2011

Mail form to: Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

AUDITION DATE

Audition date: Friday, April 29, 2011

Audition place, studio of Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

SCHOLARSHIP CHAIR:

Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128

Phone 408-294-3285 email cwherndon@msn.com

*The Scholarship Foundation of the
The Music Teachers' Association of California
Santa Clara County Branch*

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Date _____

APPLICANTS INFORMATION

Name _____
Address _____ City _____ Zip _____
Phone _____ Email _____
High School _____

QUALIFICATIONS

Do you study piano with a member of the Santa Clara County Branch, MTAC Yes _____ No _____
Current Teachers name _____
phone number _____ email _____

EXPERIENCE

Accompanist performances for School, Community Ensembles, Solo Instrumentalist, Vocalist, etc.

Place	Who you accompanied	Length of program	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

AUDITION REQUIREMENTS

10 minute audition total to include a 5 minute accompaniment piece of applicants choice and a 5 minute Sight Reading piece of Scholarship Foundations choice.

Name of Audition Piece _____ composer _____

RESUME

Please give a brief resume; of your private music and accompaniment experience. Add a separate sheet if more space is needed.

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NAME _____

ACCOMPANIST REPERTOIRE: List some representative compositions you have performed during high school years. Select one composition from the list for your audition performance

SCHOOL ENSEMBLES, Orchestra, Band, Choir, Etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
_____	_____	_____	_____	_____	_____

SPECIAL PERFORMANCES, travel to other cities, countries, TV coverage, etc. Include dates.

ENSEMBLES OUTSIDE OF SCHOOL, Community orchestra, religious music, jazz bands, etc.

Type	Size	No. or Performances per year	Hours Rehearsal per week	Regular class or extracurricular	No. of years
_____	_____	_____	_____	_____	_____

I hereby certify that the above is true to the best of my knowledge and that the applicant is studying with a member of the Santa Clara Branch MTAC and is in grade 9, 10, 11, or 12 in High School.

Signed, MTAC Teacher. Santa Clara County Branch _____ date _____
Phone (____) _____

Signed, Applicant _____ date _____

I hereby acknowledge the above information regarding school, religious or community activities to be true to the best of my knowledge. Sign by one or both of the following:

Signed, High School Music Teacher _____ date _____

Signed, Community or Religious Administrator _____ date _____

LETTERS OF RECOMMENDATION REQUESTED FROM

1. Name _____ Phone _____
2. Name _____ Phone _____

Letters of Recommendations from private teacher and one other confirming accompanist skills to be sent in on separate sheet to the Scholarship Chair, Carol Herndon, 1699 Shasta Ave., San Jose, CA 95128