

**APPLICATION FOR THE IMPROVISATION SEGMENT
OF OUR COMPOSERS TODAY HONORS RECITAL**

Mail by postmark deadline April 18th to Improvisation Branch Chair:

Peggy West, 4089 Lawther Court, San Jose, CA 95135

Application must be neatly printed. Completed two (2) copies, one will be returned. (Students may submit as many different applications as they wish.)

Improviser's Name _____
First Last

Age (as of 4/18) _____ Improv Level _____ Exact performance time including comments
(no comments necessary) Minutes _____ Seconds _____ Time Limit is 2 minutes.

Provide the following information along with a cassette Tape or CD of the participant's performance of the Assignment:

Title of the *Improvisation Syllabus* assignment: _____

Page Number: _____ Project(s): _____

Instrument to be used in Improvisation: _____

Teacher _____ Telephone _____

E-mail _____ Fax _____

Address _____ City _____ Zip _____

MTAC Branch _____

Student understands that if he/she is chosen for the Improvisation Segment at our C.T. Honors Recital, in addition to playing the assignment from the MTAC *Improvisation Syllabus and Guide or Games and Activities for Improvisation*, he/she will also participate in games and activities which will be "Music of the Moment".

Student Signature _____

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For Branch Improvisation Chair to fill in and return to the teacher by April 25th

ACCEPTED FOR PARTICPATION
Register with the Presider, 15 minutes
before the performance time.

SORRY, NOT ACCEPTED because

Location _____

_____ Too Many submitted at this level

AT: _____

_____ Incorrect or incomplete application

Date: _____

_____ Postmarked after deadline

Time: **Please arrive at 2:40 PM**
The recital begins at 3:00 PM

_____ Limitation in recital programming
Please try again Next Year!

MTAC Santa Clara Branch Improvisation Pilot Program 2003-2004

Date	Book (GAI or ISG)	Page #	Project, Game, or Activity	On a scale of 1 to 5 How it went: 1 being least, 5 being most.	Approx. how long it took (sec. or min.)	Feel free to add any remarks/comments
Sept.						
Sept.						
Sept.						
Sept.						
Sept.						
Oct.						
Oct.						
Oct.						
Oct.						
Oct.						
Nov.						
Nov.						
Nov.						
Nov.						
Nov.						

Name of Teacher _____ Date _____

**MTAC SANTA CLARA BRANCH
IMPROVISATION PILOT PROGRAM 2003-2004**

This Improvisation Pilot Program is open to all MTAC teachers.

The purpose of this program is to help teachers to become more familiar with the MTAC's *Improvisation Syllabus and Guide*, and the *Games and Activities for Improvisation* book.

Teachers participate in this program by:

1. Including **improvisation regularly** in the music lessons of **at least one student**, and
2. **Checking off the questions** listed on the attached printed forms

Teachers may begin by using either the *Games and Activities for Improvisation* book or the *MTAC's Improvisation Syllabus and Guide*.

Teachers, this is a wonderful and new opportunity that could give you just that little extra nudge to get going on something that you've been planning to do but never got around to doing.

For more information, questions, or comments please contact:

*Peggy West, Branch Improvisation Chairperson
(408) 238-1273*

*Please Mail Completed Forms To:
Peggy West
4089 Lawther Ct.
San Jose, CA 95135*